



"The law perverted! The law-and, in its wake, all the collective forces of the nation. The law, I say, not only diverted from its proper direction, but made to pursue one entirely contrary! The law becomes the tool of every kind of avarice, instead of being its check! The law guilty of that very inequity which it was its mission to punish! Truly, this is a serious fact, if it exists, and one to which I feel bound to call the attention of my fellow-citizens."

## Time: 02:08:27 | Read by LibriVox Volunteers

Cover Artwork from *gutenberg.org. "Prise de la Bastille"* 1789 by Jean-Pierre Hoiiel. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by LikeManyWaters. This recording and cover design are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit **librivox.org**.





## THE LAW Frédéric Bastiat

"The law perverted! The law-and, in its wake, all the collective forces of the nation. The law, I say, not only diverted from its proper direction, but made to pursue one entirely contrary! The law becomes the tool of every kind of avarice, instead of being its check! The law guilty of that very inequity which it was its mission to punish! Truly, this is a serious fact, if it exists, and one to which I feel bound to call the attention of my fellow-citizens."

Time: 02:08:27 | Read by LibriVox Volunteers

## Libri**Vox**





Cover Artwork from *gutenberg.org. "Prise de la Bastille"* 1789 by Jean-Pierre Hoiiel. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by LikeManyWaters. This recording and cover design are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit **librivox.org**.

